



massart newsletter

January 24-28

Monday, January 24 Exhibition: Art Education Department Student Show. Longwood and Fullerton Galleries through Feb. 4

Ethnic Heritage Studies Advisory Committee Meeting. Conference Room, 4:00 P.M.

Tuesday, January 25 Department Heads Meeting. Conference Room, 9:30A.M.

Wednesday, Jan. 26 Campus Planning Advisory Committee Meeting. Conference room, 9:30 A.M.

MCA Journal Meeting. Fullerton 306, 5:00 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 5:15 P.M.

Honors Meeting. Longwood B-5, 5:00 P.M.

Thursday, Jan. 27 Faculty Federation Meeting. Agenda: Discussion and resolution of problems concerning part-time faculty members' dues. Longwood B-5, 12:00 noon - 1:30 P.M.

Friday, Jan. 28 Minority Affairs Committee Meeting. Office of Director of Minority Affairs, 1:30 P.M.

RETIREMENT DINNER IN HONOR OF PROFESSOR ARTHUR CORSINI. M.I.T. Faculty Club, 50 Memorial Drive Cambridge, 7:00 P.M.

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MCA students, as well as faculty, staff, and alumni, are cordially invited to attend the dinner reception to Arthur Corsini on the occasion of his retirement after forty years of dedicated service to the College. Reservations (\$15.00 per person) may be made with Kathy Bunker, President Nolan's assistant, for the event, which will be held at the M.I.T. Faculty Club, at 7:00 P.M., Friday, January 28. Reservations are due by January 21.

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The Boston First Night celebration was bathed in the glow of Lowry Burgess's "First Night Lights", positioned on Copley Square, City Hall Plaza and Longfellow Bridge to throw a "tent of light" over the Common. Virginia Gunter's "Floating "Snowflakes and Stars" put five striking weather balloons into sparkling orbits. Pamela Blum and Mass Art

students contributed their talents in face-painting to add to the excitement of the celebration.

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NEW PROGRAM OFFERED - designed to meet the goal of equal educational opportunities for all, THE ARTS AND HUMAN SERVICES SPECIALIZATION of the Graduate Program in Art Education will train artists, designers, architects, social workers, therapists, nurses, teachers, and others from a variety of professional backgrounds to work in educational and human service teams for individuals who have special needs.

ARTS AND HUMAN SERVICES graduates will create education, residential, and recreational programs which integrate individuals with special needs into the normal flow of community life. As members of TRANSDISCIPLINARY TEAMS graduates work in an elastic way with other staff and families, as well as children. Graduates can develop a range of services that help meet mandates for equal educational opportunities from state departments of Education and Mental Health.

Play/Art assessment laboratories, resource centers, design consultation, and support services for specialized foster care are a few examples of services graduates provide.

The Specialization emphasizes the use of environmental design in person-centered program development. Design concerns range from simple positioning equipment and adaptive toys to organization of classrooms, playground construction, and the planning of group homes.

Application deadline for summer and fall admission is March 15, 1977

For further information about the Arts and Human Services Specialization, contact: Elaine Ostroff, Coordinator, Arts and Human Services Specialization, at Mass. Art, Ext. 44.

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The Carter-Mondale Inaugural Committee has sent the following invitation to Dr. Gerard Amirian:

The Inaugural Committee
requests the honor of your presence
and participation in the Inauguration of
Jimmy Carter
as President of the United States of America
and
Walter Mondale
as Vice President of the United States of America
on Thursday the twentieth of January
one thousand nine hundred and seventy-seven
in the City of Washington

Dr. Amirian attended the above ceremonies and reports that he found the experience very rewarding.

Art Historian, Dr. Zimeri Cox has submitted a proposal to the Department of HEW for federal funding, which is now being reviewed in Washington. The proposal is called the "Ethnic Heritage Studies Program Massachusetts College of Art Program for Afro-American Art." The abstract states --

"The primary objective of the Program will be to establish methods, techniques, materials and criteria for the training of Administrators, faculty, students and community persons in Afro-American Art.

"Lack of information and knowledge is the main reason the subject has been ignored in the past. A good example of this is the response received from a prospective member of the Advisory Council, 'I have no expertise in Afro-American Art, nor do I think very much of it as a category.'

"It becomes imperative that this situation is corrected. The program proposes to begin the process of ameliorating the situation by setting up classes and workshops which will utilize the services of professional educators, artists, consultants and other materials pertinent to the problem at hand.

"Colleges, high schools and elementary schools in the greater Boston area will serve as one large laboratory in which methods, materials and techniques will be developed and used to produce administrators, teachers and student teachers as well as community persons who will be able to institute and man classes and workshops in which the resulting information, materials and audio-visual materials can be used. In this manner the accomplishments and ethnic experiences of the Black American Artists may be shared with the many ethnic groups represented in the greater Boston area in particular and the United States of America in general."

The Advisory Council for this program are:

Barry Gaither, Curator, National Center Afro-American Art, Boston, Mass.

Paul Parks, Secretary of Education, Executive Office of Educational Affairs, Boston

Christopher Nteta, Chairman, Black Studies Program, Boston State College, Boston, Mass.

Leroy Keith, Jr., Chancellor, Board of Higher Education, Boston, Mass.

Fahmisha Shariat, Program Director of African Heritage Institute

Dr. Ann Duncan-Glasgow, Affirmative Action Officer, Northeastern University, Boston

Arthur Gartland, Trustee, Mass. State College System, Boston

Brenda Allen, Student, Mass. College of Art, Member of Black Artists Union,

Graeme Griffit, Student, Mass. College of Art, Member of Black Artists Union.

Lucilda Dassardo, Student, Mass College of Art, Member of Black Artists Union.

Elma Lewis, Director, Elma Lewis School of Fine Arts, 122 Elm Hill Ave. Dorchester

Walter Smith, President, Roxbury Community College, Roxbury

From Virginia Allen, Art History:

The New York trip is being planned for March 3, 4, 5, and 6 this year. Costs have risen slightly but not astronomically. The price is \$45.00 for round-trip transportation via chartered bus and accomodations in the Hotel Empire. Buses will leave Thursday morning, March 3, and return Sunday afternoon, March 6. Watch for further announcements about reservations.

January 24, 1977

Dear Students, Faculty and Administration,

A bi-monthly Coffee House will have its grand opening on Thursday, January 27th in the Longwood cafeteria at 7:30pm.

There will be food provided at minimal cost and plenty of good entertainment by Mass. Art students. Brian Stevens, Chip Plank and friends will perform. Two poets will read, John Dennehy will show a film short and Mickey Finney will do a multi-media presentation.

Since the Coffee House will be happening every other Thursday night there will be many opportunities for talent. The main purpose of the Coffee House is to stimulate inter-~~a~~ action among the students of Mass. Art socially and to give the artists a chance to perform for their peers. The Coffe House will also be open to the public so please invite your friends.

If any one wishes to perform on any of the evenings or to help on the committee (ahem) please contact us by mailbox.

Looking forward to seeing you on Thursday night.

Sincerely yours,

Laurie Flynn

Anne Johnson

Laurie Flynn and Anne Johnson